

TOBIAS LILIA - DELIRIUM PORTRAITS

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Additional production on 'North' by Per Klintberg
Mastering by John Sellekaers @ Metarc

SPINELESS

Mother Nature is letting go no scalpel, no blood this is voodoo – voodoo surgery

Deeper and deeper making my way, my way past organs and strings of aching muscles

Until my fingers reach the surface revealing your lack of character

But since I'm here I might as well help you I'll help you re-arrange, strengthening, straightening your spine

Spineless spineless what the hell... rise up!

Mother Nature is letting go no scalpel, no blood this is voodoo – voodoo surgery

NORTH

Stephen, I don't care how eager you are to tell about your visions the nature of black holes

Your legs, will be straight and your voice, will be strong in time, in time

Instead, tell me how you swam crossing the treeline how you fought along the currents of a northern shore

The hawks, howling the seals, calling

Your toes, will be gain color and your tongue, will be strong

I heard what you did you joined the army moving north

What did you find? frozen doves? deranged penguins?

I wanna know! did you find...? I wanna know! where blue whales... I wanna know! where blue whales make babies do you know?

I can only guess what went on in your head: "will my heart fail when my arrow start spinning?"

LOVE SONG

All those hopes of love and glory left you the stitches are still itching as you walk

Your fractures healed by themselves in a trench left your bones corrupt like ancient kings of Egypt have you seen them? no?

The code of honor did not do you well but the laws of attraction still apply so grab your pen and begin scribbling on a paper a love song

It will heal you patch you up properly reset your bones to default and drain your nightly PTSD in a flood of sweet memories of something long lost

The code of honor did not do you well but the laws of physics still apply so grab that pen and smash it! make it sharp stick it in my vein use it! my blood is your ink your ink is my blood start writing a love song you better! start writing

BIRTHDAY CAKE

I couldn't help myself as with any teenage dysfunction I had to keep it secret no telling no telling

Science was biased
"...some kind of illness,
I'm sure there's nothing to worry about,
boys don't use their fingers that way"

Don't they?
"No they don't"

I knew everything about scales and calories falling unconscious at random was my special skill

Every birthday was like hell one cake after another the walls could tell I never swallowed

A piece of cake "just one piece swallow!"

Nothing was found least of all a cure nobody could tell the difference the difference

A piece of cake "just one piece swallow!"

ALL EARS

"Who dropped you on your head when you were young? what was it like on the floor? can you recall?"

He's all ears "I'm all ears"

Whisper in his ear pranks, stupid jokes spells in disguise – subliminal messages and forget how to undo it all

Lose your way! Best wishes and good luck

OUR NOISE

Was that my voice? is that my shoulder? was that my eyelash? is this my tongue? "this isn't your tongue"

Your voice
I think I heard the echo
from the time
when our accordion
stretched across entire Europe
we had one hand in Stockholm
and one in Rome
can you remember the noise we made?

Is this the way we played?

Your voice
I think I heard the echo
it must have traveled far
high above the fields of boredom
which grew once you had left
will you remember the noise we made?
if I play for you now

Is this the way we played? is this our noise?

NO DEATH STAR

(Lyrics by Sam Sohlberg)

On the grass and on the beaches underwater scuba flicker

And above a silent kiloton

And in the CERN cathedral light burst through me there's nothing gothic about it this black gargantuan idea

Lust for life like beam of blood the way you feel when I dream of God

The sound of smashing atoms is nothing to your soft voice I'm not sentimental about it as I'm hit by the first wave

Burst through me No death star What you wanna achieve

Burst through me No death star What you building for me

Burst through me No death star (What the hell are you building?)

On the grass and on the beaches

And above a silent kiloton

THESE BELLS

These bells are dear to me in them I keep my secrets – things I'd rather not tell to anyone matters of ancient truths and fear

All is floating in resonance drifting in and out of phase the walls are circular, infinite - remembers everything

A soft hit with a thick wooden stick is all you need to set it in motion

Madame Cürie was wrong she was all wrong 'cause the atoms of the human flesh moves for nothing, for no one except this sound - the resonance of these bells

Bouncing from wall to wall Set it in motion!

MOROCCO

Soon we will depart we are bound for Morocco and this time we are coming for you

We pray that you will let us in eventually

We will help you empty your drinks we will share a cigarette and you will decide to come back with us maybe

We can go back and visit some friends the head of Death and Sickly Child would you like that, Sebastian?

So empty your drink finish your smoke and come back with us come back to me

Come back to me

IN MY BELLY

(Digital bonus track)

Centuries, I've been buried for centuries until now

My lover left me this: a package placed in my belly

Earth kept its pressure six feet under as the continents drifted

My books are gone a fire in Alexandria

My ways may be ancient but they do hold your precious blood and alcohol

(My love - I keep it in my belly)

Rest your eye on my skin watch the glow from within my veins light up as stars burn out

Galaxies, nebulas, black holes

– I keep them in my belly
in my belly
take a peek, use a CAT scan!
in my belly

Rest your ear close to my lips ignore the smile on my mummified face and listen to my stories about my friend Tutankhamun